

AUDITION NOTICE FOR THE CRUCIBLE by Arthur Miller

PERFORMANCE DATES : Wednesday 11th-Sunday 15th November 2026

REHEARSAL DATES from : 6th September

AUDITION DATES

Saturday 23rd May at 12-4pm

Sunday 24th May at 1-5pm

CALL-BACKS

Saturday 30th May at 1-5pm

Sunday 31st May at 1-5pm

Additional Call-backs if needed:

Saturday 6th June at 12-2pm

Sunday 7th June at 12-2pm

**Please complete the Audition Form at the end and email it to:
joeseeney95@gmail.com**

THE PLAY

Written in 1953 as an allegory for McCarthyism, *The Crucible* is a dramatized and partially fictionalized story of the Salem witch trials that took place in the Province of Massachusetts Bay from 1692 to 1693.

CHARACTER NOTES

Larger roles:

Abigail Williams (playing age: teens) The niece of Reverend Samuel Parris and former servant of the Proctor household. Abigail is the driving force behind a lot of the drama in the play, rallying the other girls together during the accusations of witchcraft.

John Proctor (playing age: 30-40) The morally ambiguous emotional core of the narrative. A stern, harsh-tongued man, John is a strongly-convicted man of honour who hates hypocrisy despite his hidden sin which proves his downfall.

Elizabeth Proctor (playing age: 35-55) An extremely virtuous woman who fired Abigail prior to the events of the play. Subsequently she is among the many people of Salem accused of communing with the devil.

Reverend Samuel Parris (playing age: 35-55) Minister of Salem's church, disliked by many residents because of his power-hungry, greedy, and domineering personality. He is more concerned about his reputation than the well-being of his sick niece, Betty.

Medium roles

The Girls

Betty Parris (playing age: teens) Betty falls into a strange stupor after Parris catches her and the other girls dancing in the forest with Tituba. Her illness and that of Ruth Putnam fuel the first rumours of witchcraft.

Mary Warren (playing age: teens) The servant in the Proctor household and a member of Abigail's group of girls. She is a timid girl, easily influenced by those around her, who tries to expose the hoax but ultimately recants her confession.

Susanna Walcott (playing age: teens) Susanna is a nervous and hasty girl, younger than Abigail. She works for Dr. Griggs. She participates in the ritual in the woods with Tituba.

Mercy Lewis (playing age: teens) Servant to the Putnams, Mercy is a "sly, merciless girl" She proves to be Abigail's closest friend, sticking by her to the end.

The Townsfolk

Giles Corey (playing age 60+) An elderly but feisty farmer in Salem, famous for his tendency to file lawsuits. Giles's wife, Martha, is accused of witchcraft, and he himself is eventually held in contempt of court and pressed to death with large stones.

Francis Nurse (playing age 60+) A wealthy, influential man in Salem. Nurse is well respected by most people in Salem, but he is an enemy of Thomas Putnam and his wife.

Rebecca Nurse (playing age: 60+) Rebecca is a wise, sensible, and upright woman, held in tremendous regard by most of the Salem community. However, she falls victim to hysteria when the Putnams accuse her of witchcraft and she refuses to confess.

Ezekiel Cheever (playing age: 35-65) An astute but morally weak man from Salem who acts as the witch trials' court clerk. This upright friend to most residents of Salem quickly turns on former friends and those accused of witchcraft, handling their arrests.

Thomas Putnam (playing age 35-60) A wealthy, influential citizen of Salem, Putnam holds a grudge against Francis Nurse for preventing Putnam's brother-in-law from being elected to the office of minister. He uses the witch trials to increase his own wealth by accusing people of witchcraft and then buying up their land.

Ann Putnam (playing age: 35-60) Ann has given birth to eight children, but only Ruth Putnam survived. The other seven died before they were a day old, and Ann is convinced that they were murdered by supernatural means.

Judges Danforth and Hathorn (playing age: 45-60+) the duo of judges presiding over the Salem Witch trials. While Danforth is honest, scrupulous and the ultimate authority, at least in his own mind, Hathorn is cold, ignorant and antagonistic, he denies any possible explanation other than witchcraft. Considered the "hanging judge" of the era. Danforth is convinced that he is doing right in rooting out witchcraft.

Reverend John Hale (playing age 25-45) A young minister, a committed Christian, reputed to be an expert on witchcraft called in to Salem to examine Parris's daughter.

Smaller roles

Sarah Good (playing age: 20-40) One of the first to be accused of witchcraft, she is poor and often rejected from society. Pregnant at her trial, she gives birth in jail but the baby dies. The ordeal has affected her to the point of mental instability.

Martha Corey (playing age 60+) Giles Corey's third wife. Martha's reading habits lead to her arrest and conviction for witchcraft.

Tituba (playing age: 25-55) Reverend Parris's slave from Barbados. Tituba agrees to perform voodoo at Abigail's request and tries to raise the spirits of Ann Putnam's dead children prior to the events of the play.

Marshall Herrick and John Willard (playing age: 25-55) Key law enforcement figures, responsible for the arrest and transportation of accused individuals.

AUDITION SUBMISSION FORM BELOW

**The Norwich Players Theatre Company
Audition Submission Form**



Please complete this form if you would like to audition for The Crucible and send it as an attachment to Joe Seeney at : joeseeney95@gmail.com

Name						
Email Address						
Phone Number						
Gender Identity and preferred pronouns						
Playing Age This is not your actual age. Please put an X in one of the boxes. You must be 18 to audition.	16-20	20-30	30-40	40-55	55-65	65 +
Production auditioning for	The Crucible					
Part or parts auditioning for See the production's character notes down for options.						
Preferred Audition dates See the production's notes for options - Please state 'any' if you have no preference.						
Please read the statement below before signing and dating this document.						
I understand that my data will be processed as described in the Maddermarket Theatre's Privacy Policy in accordance with the General Data Protection Regulation (GDPR). You can read the Maddermarket Theatre's Privacy policy here: http://maddermarket.co.uk/about/privacy-notice						
Charity number 234993 Company reg number 00355871 VAT number 105910010						
Signature <i>This can just be typed</i>						
Date						