

## DAD'S ARMY CHARACTER BREAKDOWN

As in the TV series the regulars are supported by non-speaking regular background artistes playing the rest of the platoon. Please indicate if you would like to play one of these.

This does not preclude you from doubling in other places or having lines but it's fine if you want to be in the Platoon without lines and no other place.

Also I would like some interaction with the audience before and after plus, at the interval, an usherette to sell ice cream from a tray and a stereotypical "tea lady" with a trolley selling tea and coffee, both in the auditorium.

These would be in character and costume of the period.

A photo opportunity in full costume will take place in the bar after every show.

### *Regular Characters (Appear in All 3 Episodes + Floral Dance)*

These are the core members of the Walmington-on-Sea platoon who appear consistently:

Captain George Mainwaring – Pompous, patriotic leader of the platoon.

Sergeant Arthur Wilson – Mild-mannered, gentlemanly second-in-command.

Lance Corporal Jack Jones – Enthusiastic butcher and veteran soldier.

Private James Frazer – Pessimistic Scottish undertaker.

Private Joe Walker – Spiv, resourceful and charming.

Private Frank Pike – Young, naïve "mummy's boy."

ARP Warden Hodges – Blunt and antagonistic to the platoon.

Reverend Timothy Farthing – Vicar of the local church.

Verger Maurice Yeatman – Church caretaker, often flustered.

## *Additional Characters by Episode*

### Mum's Army

Mrs. Fiona Gray – Refined, elegant woman who catches Mainwaring's attention.

Mrs. Fox – Flirtatious and friendly; Jones's romantic interest. (Recurring character, also appears in "The Godiva Affair")

Edith Parish – One of the new women recruits.

Miss Ironside – Strict and disapproving member of the women's contingent.

Other women recruits – Ensemble roles (some may be doubled).

### The Deadly Attachment

U-Boat Captain – Commanding and intimidating German officer.

German Prisoners (x3-4) – Non-speaking or minimal lines; ensemble roles.

Naval Officer – Brief role delivering the prisoners.

Captain Stewart – Navy liaison (brief, may be doubled).

### The Godiva Affair

Mrs. Fox – As noted, she plays a prominent role in this episode too.

Mrs. Mainwaring (off-stage) – Mentioned but not seen.

The Mayor – Officious, wants to organize the carnival event.

Miss Godiva Contestants (ensemble) – Supporting female characters; minimal dialogue.

Vicar's Housekeeper – May be added for comic relief depending on script.

### The Floral Dance Song (Sketch)

Features the entire cast performing in costume and singing.

Some minor comic parts or character solos may be added for musical variety (can be cast from existing ensemble).

### Recurring but Not in All Four

Mrs. Fox – Appears in Mum's Army and The Godiva Affair.

The Verger – Usually present, but may not appear prominently in every scene.

The Vicar – Often present but may have less screen/stage time depending on adaptation.

### *Primary Roles (Most Lines – Major Speaking Roles in All 3 Episodes + Sketch)*

These characters consistently drive the plot and have substantial dialogue. Characters ranked in descending order of lines from high to lower:

Captain Mainwaring

Sergeant Wilson

Lance Corporal Jones

Private Walker

Private Frazer

Private Pike

### *Secondary Regulars (Fewer Lines, But Appear in All Episodes + Sketch)*

Important to the ensemble, but with fewer lines than the primary six:

7. Warden Hodges

8. Reverend Farthing (The Vicar)

9. The Verger (Mr. Yeatman)

### *Recurring or Episode-Specific Roles with Notable Dialogue*

Some appear in more than one episode or have a pivotal episode role:

10. Mrs. Fox (Appears in "Mum's Army" and "Godiva Affair")

11. Mrs. Fiona Gray (Leads female cast in "Mum's Army")

12. U-Boat Captain (Major antagonist in "The Deadly Attachment")

13. Miss Ironside (Featured in "Mum's Army")

### *Supporting and Minor Speaking Roles*

Usually have a few lines or brief scenes:

14. Edith Parish (Recruited woman in "Mum's Army")
15. Other Women Recruits (May have minimal lines; good ensemble parts)
16. Naval Officer (Short scene in "Deadly Attachment")
17. Captain Stewart (Very brief; may be doubled)
18. Mayor (Small role in "Godiva Affair")
19. Miss Godiva Contestants (Minimal lines – could be walk-ons or ensemble)
20. Vicar's Housekeeper (Optional comic extra)
21. German Prisoners (Non-speaking or one-liners – great for visual comedy)

### *Floral Dance Song (Musical Ensemble Sketch)*

In this sketch, most of the platoon characters participate equally, often sharing lines, singing, or performing comedic bits. It's a true ensemble moment, not dominated by any one character—though Mainwaring, Jones, and Wilson may lead or interrupt more often depending on staging.