

# AUDITIONS NOTICE

## Our Man In Havana

by Graham Greene adapted for the stage by Clive Francis.

***Please read all the details carefully , especially rehearsal dates. Do not audition if you have significant clashes or regular unavailability within the rehearsal period or during the performance period. If you are unsure whether unavailability will be an issue please check first by emailing [jez.pike@maddermarket.org](mailto:jez.pike@maddermarket.org)***

**Production Dates:** 17<sup>th</sup>-25<sup>th</sup> July (10 performances – 7.30pm Monday-Friday & Saturday plus 2.30pm on both Saturdays. No performance Sunday)

**Location:** Main House **Director:** John Mangan

### **Rehearsal Dates:**

Commencing Monday 1<sup>st</sup> June 2020 and will be five nights per week starting at 7pm prompt. Tech weekend will be 11<sup>th</sup> & 12<sup>th</sup> July 2020

**Audition Dates:** All auditions to be held at The Maddermarket Theatre. There will be signs directing you where to go on arrival.

### 1st Round:

Option A: Thurs 16<sup>th</sup> Jan (7-10pm)

Option B: Fri 17<sup>th</sup> Jan (7-10pm)

### Recall:

Sat 18<sup>th</sup> Jan 2020 (2-5pm)

*Please note that all auditionees should in principal be available for a recall audition, if one should be necessary. If you are unable to make any of the audition dates but would still like to be seen, contact the director [john.mangan47@ntlworld.com](mailto:john.mangan47@ntlworld.com) and alternative arrangements may be possible, though are not guaranteed.*

**Format of auditions:** Auditions will be primarily focused on text and we'll read from the play. Scripts will be provided in advance. These do not need to be learnt by heart. Actors should seek to be familiar enough with the story to read confidently and be able to lift their eyes off the page as much as possible.

Auditions will consist of one-to-one readings with the director. Each actor will have their own audition slot lasting approximately 15 mins, with the opportunity to discuss the production with the director.

*The Maddermarket is committed to making its audition process as accessible as possible. Auditionees may request that reasonable adjustments are made to the audition process in order for them to attend and participate. Please contact the Director of Productions, Jez Pike – [jez.pike@maddermarket.org](mailto:jez.pike@maddermarket.org) to enquire.*

### **How to sign-up:**

**Please download the Auditions Submission Form from the website. Complete and return it as an attachment to the Director of Productions at The Maddermarket Theatre, Jez Pike at [jez.pike@maddermarket.org](mailto:jez.pike@maddermarket.org).** Your information will then be processed, stored and distributed in accordance with General Data Protection Regulation (GDPR). The director of the production will then contact you via email to arrange an audition slot.

A copyrighted scan of the script may be requested by email, or alternatively reading copies are available at the theatre office to read on-site.

Please note that all auditionees must complete an 'Auditions Submission Form' prior to auditioning, even if they have had existing contact with or made informal arrangements with the director of that production.

### **About the Play**

Jim Wormold, an unsuccessful and impecunious Hoover salesman is recruited by MI6 to run a spy ring in 1950s Cuba, in the years leading up to the Communist revolution led by Fidel Castro. For the moment, Cuba is a playground with every pleasure and vice available at the right price.

Only problem is Jim doesn't know any spies so he makes up a list of "agents" from the local social club's membership & fakes photos of missile installations, many of which resemble the parts of his vacuum cleaners.

It seems the perfect plan but soon reality begins to mirror his "fake news" and innocent people start dying.

A fast-paced satirical farce.

### **About the Production**

My intention is to bring the colourful, raffish Cuba of the late 1950s to the

Maddermarket Theatre. Therefore there will be colour, music, dance, back projection & laughs while never losing track of the fact that lies have serious and deadly consequences.

The original production was written so that all the many parts could be played by just 4 actors but we have received permission to expand the cast to allow specific parts to be played by single actors.

Below are those parts. They are followed by all the other parts which WILL be played by a small group of very hard-working actors who can quickly swap characterisations.

**Please state clearly which part or parts for which you wish to audition. If you prefer a portfolio of fast cameos please select ENSEMBLE. You may, of course, select specific parts AND indicate a willingness to be in the Ensemble so please indicate this clearly.**

**If you have fascinating extra abilities such as the ability to dance, sing, play musical instruments etc. please let me know.**

### **Casting Breakdown**

*The Maddermarket is committed ensuring its volunteer community – both onstage and off – reflects and celebrates the diversity of the world of which it is a part of. We welcome interest from actors of all backgrounds and identifications and our productions strive to approach casting with a progressive and flexible mind-set at all times.*

#### Female Characters

MILLY WORMHOLD (his daughter): 16ish

BEATRICE SEVERN (MI6 agent sent to help Wormhold) 20s -30s

#### Male Characters

JIM WORMHOLD: 35 - 45

CAPTAIN SEGURA ( a very bad man in love with Milly): 40 -50s

HAWTHORNE (MI6 spymaster): 40 - 60s

DR.HASSELBACHER (world-weary humanitarian): 50 - 70

CARTER (Assassin): Any age

LOPEZ (Wormhold's shop assistant): Any age

THE CHIEF (Head of MI6 in London): 50 - 70s

#### Multi-Talented Ensemble

Characters

NARRATORS

SANCHEZ  
O'TOOLE  
CONSULAR OFFICIAL  
AIR HOSTESS  
PORTER  
BANK TELLER  
TOURIST  
REV MOTHER  
SISTER  
MISS JENKINSON  
ETHEL  
BEATRICE  
HOTEL PAGE  
POLICE SERGEANT  
POLICEMAN  
WAITER AT RESTAURANT  
TERESA  
PROF SANCHEZ  
SANCHEZ'S WOMAN  
MACDOUGALL  
DR BRAUN  
DRINKS WAITER  
DOG  
MAÎTRE D'  
HOOKER  
STRIPPER (a showgirl in a Copacabana -type costume)  
PIMP 1  
PIMP 2  
THE QUEEN (20s)